Volume 100 • June 2, 1998

The Cardinal Times

SENIOR EDITION

The Cards Say It All

MANY THANKS TO THE FOLLOWING PARENTS, ORGANIZATIONS AND BUSINESSES FOR MAKING THE 1998 DRUG AND ALCOHOL-FREE ALL-NIGHT GRADUATION PARTY A SUCCESS

Thank You

ALL THE PARENTS OF THE CLASS OF 1998

FOR THEIR VOLUNTEER WORK AND GENEROUS FINANCIAL SUPPORT

THE PARENT VOLUNTEERS FROM THE JUNIOR CLASS

FOR THEIR HELP AND SUPPORT ON THE DAY OF THE PARTY

LINCOLN BOOSTER CLUB
A-BOY PLUMBING
LINCOLN PTA
LINCOLN ALUMNI ASSOCIATION
CASCADE CORPORATION
STATE FARM INSURANCE
STANDARD APPLIANCE
LINCOLN HIGH STAFF & FACULTY

THE 1998 ALL-NIGHT GRADUATION PARTY AND STEERING COMMITTEE

MARLENE CORVI, *CO-CHAIR*
NONI GOODMAN
ANN GERSON
SHARLENE & DOUG DESROCHERS
AMY WELCH
DIANE HARRIS
JOYCE ILLINGSWORTH
JOAN SCHAUB
BEN PAROULEK
SUE PAROULEK
MARILYN COUCH

MARTHA SAMCO, *CO-CHAIR*
ARDIS BEISWENGER
JAN VON BERGEN
BROOKE & PAUL SCHMIDT
RUTH GIURLANI
BETH ANDERSON
SYDNEY BAER
ANN ERICKSON
BARB GILBERT
LESLIE BIRKLAND
LAURA CRESWICK

the Times to Remember

THE CLASS OF 1998's YEARS AT LINCOLN

Freshman year

Fall: The football team's record of 4-5 is the best in nine years.
November: Tri-Met fence construction begins.
December: Project Abe.
March: Mock Trial wins the State Championship for the first time in eight years.
Spring: Women's track team wins State.
May: 1,500 alumns reunite to celebrate Lincoln's 125th anniversary.
June: Larissa Pennington is crowned Queen of Rosaria. For the first time, Lincoln has two queens in a row.

▲ **All smiles:** Cheering on the football team

Senior Survey

MOST LIKELY TO...

Be the next Martha Stewart-
Anna Campbell
Wasim Rahman

Marry first-
Anne Davis
Brandon Harnden (honorary)

MOST LIKELY TO LIVE IN...

Portland-
Corri Harris
Jesse Halsted

MOST...

Changed since freshman year-
Amanda Emmerson
Morgan Harvey

▲ **Wilderness girls:** Camping out at Outdoor school

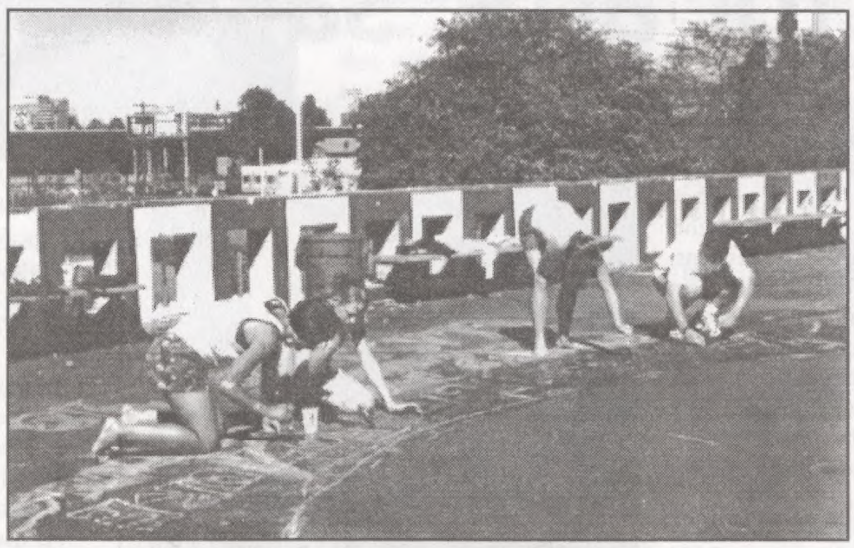
Sophomore year

September: New hall pass policy is instituted.
December: New block schedule.
January: Metal detector policy causes commotion.
Spring: Women's basketball places fifth at State.
May: Constitution Team wins National Championship.
June: March for Our Schools. Tens of thousands march from Rose Garden to Lincoln in support of public education.

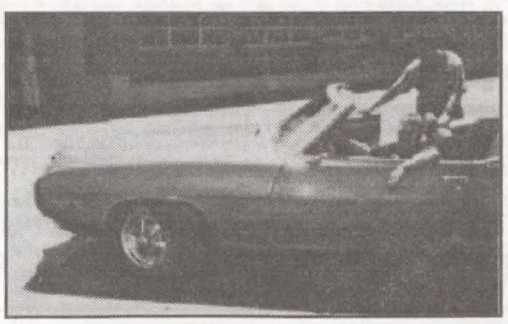
▲ **AIDS assembly:** Paying respect.

Junior year

September: Rally for public education in Salem.
November: Star Search, a talent competition, is a new winter charity fundraiser.
December: Seven members of the 1996 national champion Constitution Team return to D.C. to perform before the Senate and the Supreme Court.
April: Adrian Williams is crowned Lincoln's first Rose Festival "Ambassador," as the "princess" title is removed. She is also crowned Queen of Rosaria, the third from Lincoln in four years.
May: Constitution team wins Bronze. Reunion to celebrate the program's 10th anniversary.
May: Women's track team finishes first in PIL for second year in a row. Men's tennis team also wins the PIL championship.
Notable: Varsity baseball team's 8-10 record is its best since 1986.



▲ **Leaving their mark:** Students painting the patio.



◀ **Driving away:** Students take an early ride out.

Photos courtesy of Andrea Hart

Senior year

Fall: Student rally led by Student Body President Davin Sweeney against budget cuts.
September: Seniors paint the patio.
December: German teacher Frau Fisher dies in a car accident.
Winter: Women's volleyball makes history placing fifth in State, and first in PIL.
March: Students organize first Arts assembly in ten years.
April: Deborah Perlman is crowned Ambassador of Rosaria.
May: "The Comedy of Errors," is first Shakespearian play in seven years.
Notable: Football improves record to 4-5 from last year's 0-9.

Leaving Their Mark

VISUAL ARTS ◆ DRAMA ◆ PHOTOGRAPHY ◆ DANCE ◆ CERAMICS ◆ LITERATURE

Rachel Myers

They paint landscapes that model Matisse. They write poetry that could be published in the best anthologies in the country. They shoot photos that could appear on the cover of **Life** *magazine. They could perform on Broadway, sing in Carnegie Hall, dance with the New York Ballet Company.*

They're artists. And at Lincoln, they've accomplished some amazing things. **The Cardinal Times** *takes a look at some of Lincoln's greatest artistic accomplishments in the past four years, and profiles several artists who have used their creative talents to change art at Lincoln.*

Doing art for arts' sake

by Stacy Humes-Schulz

According to Webster's Ninth New Collegiate Dictionary, a polyglot is "a mixture or confusion of several languages or nomenclatures." What the dictionary fails to mention is that *Polyglot* is also Lincoln's arts and literary magazine.

Last year the magazine won the highest award for literary magazines from the National Council of Teachers of English.

While the magazine has been in existence for decades, the staff feels it has gone through significant change in the past four years. Many point to the progression of design, using the 1998 issue of *Polyglot* as an example.

Senior staff member Katherine Kasameyer attributes the sophistication in appearance to the staff and technology. "We have a staff that has a good understanding of technology and design," she explained. "The technology has significantly improved."

Additionally, the 20-member staff feels the organization and structure of the magazine has transformed during their several years of *Polyglot*, with students being given more responsibility for *Polyglot* from their adviser, Gerry Foote. "For the first time, students were starting to run the magazine themselves," explained Foote. "It was neat to see."

"Historically, Gerry had pretty much run the entire magazine," said senior Rachael Torchia, the managing editor of the magazine. "It has shifted to being student-led, with students getting more responsibility."

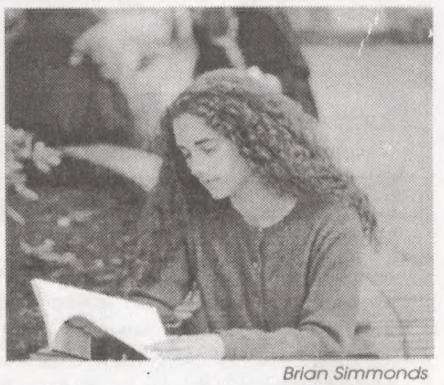
The staff also worked to make the meeings run with greater democracy and efficiency.

With the publication of the 1998 *Polyglot*, the staff, which consists primarily of seniors, are currently training freshmen, sophomores, and juniors for future *Polyglot* issues.

Photo reproduced with the permission of **Polyglot**

▲ **Arts and Books: The 1998 issue of Polyglot was released May 20 and costs $5 for students. The cover photo was taken by senior Rachael Torchia.**

Rachael Torchia



Brian Simmonds

Senior Rachael Torchia figures she's spent over 400 hours working on the 1998 issue of Polyglot. "It's part of the job," she says, referring to her position as managing editor of the magazine.

Torchia says she discovered *Polygot* her freshman year. "It was sort of a fluke. I just stumbled into it, and got hooked."

As managing editor this year, Torchia has taken a more assertive position than many students have in the past. "It would be nice to have a student every year who took it this seriously," said *Polyglot* adviser Gerry Foote. "This was really the first time someone tended to see the big picture."

Torchia says that despite her role in *Polyglot*, she's "not a writer." Instead, she's drawn to photography, especially portraiture. "I just find people to be so interesting. I think it's incredible to tell a story through a photograph." Although Torchia says she only discovered photography two years ago, she can't envision a life without it. "I'm going to shoot for the rest of my life," she explained.

Aside from her artistic endeavors, Torchia has spent a summer in Mexico volunteering for AMIGOS, worked with Latin American migrant workers, and volunteers for *Basic Rights Oregon*.

The drama of high school

Theater teacher Jim Peerenboom reflects on the past four years of stars and stage at Lincoln

by James Nelson

With the close of "Comedy of Errors" comes the conclusion of another year in drama. This year opened with the production of "The Diviners," followed by a student-directed production of "Rumors," and concluded with a Shakespearian play.

Jim Peerenboom, the drama teacher, began his career at Lincoln four years ago by directing "The Musical Comedy Murders of 1949." In casting the play, Peerenboom was confronted with students who were used to the way his predecessor had taught the class. "My ideas weren't the same as the students were used to," he remembers. "We had some conflicts, but we worked them out."

During Peerenboom's second year at Lincoln he began supervising student-directed plays. "I wanted to make sure whoever directs the plays really care about them," he said.

Of the 10 plays Peerenboom has directed since beginning at Lincoln, he particularly remembers "The Prime of Miss Jean Brodie" last year for its innovation. "One thing that made it special was the fact that it was an intimate setting," he said. "The actors didn't have to worry about the limitations of space or projection. It was meaningful. It made people think."

Peerenboom also remembers elaborate sets constructed during his years at Lincoln, particularly the sets of "Rumors," "Comedy of Errors," and "Ten Little Indians."

Ted Dervin

"Usually when I'm on stage, I'm trying not to laugh at the whole absurdity of what I'm doing," says senior Ted Dervin. "But I love acting. I can be anyone I want." And so far, he's been a lot. Dervin has performed in two plays every year since his freshman year, and has worked behind the scenes on six others.

Dervin started as a freshman, when he stumbled into Beginning Drama after having it be his fourth choice for forecasting. Since then there's been no slowing down.

What draws him to drama? "The people," he said. "But besides that, it's being on stage. To be on stage is a really, really great thing. I think that everyone should experience it." Even with his love of being on stage, Dervin says that he doesn't plan on acting at his unchosen college, although he wishes to participate in community acting.

Marcie Epperson

Right now, though, being a thespian is his cup of tea. Outside of acting, however, Dervin admittedly has less than an extraordinary array of pastimes. In fact, he only has one to speak of: "Umm... Let's see... Well, I like playing Goldeneye a lot... But

Arts face cuts

by Stacy Humes-Schulz

Four years ago, students could walk down the halls of Lincoln and hear the sounds of music classes. Today the halls are silent.

During the course of the last for years, Lincoln has lost all music classes due to cuts in its budget. That, however, was just one manifestation of the budget constraints. The Arts department has suffered significantly throughout the past four years with continuous cuts.

Aside from the removal of music, all drafting and shop classes have been taken out of the curriculum. Sections of ceramics and photography classes have been cut as well.

Art teacher Connie Speros has also seen the monetary problems expressed in the reduced amount of supplies and materials the art teachers are given. "I feel like I am always apologizing to the students because we don't have materials," she said. "In some ways I think they can still learn the concepts they need to, but they haven't been able to produce the quality of final products they could with better materials."

Despite the financial constraints placed on the department, the Arts Department has received support from the PTA and the Booster Club. "Without them we'd be much worse than we actually are," Speros explained.

Additionally, teachers in the Arts Department feel the faculty as a whole has been very supportive of the arts. "We feel that art is basic like English is basic and math is basic," Speros commented. "The faculty has been very supportive of our program. That pleases me."

Further budget cuts for next year leaves the Arts Department uncertain about the future. It is anticipated that another section of photography will be cut from the curriculum for next year.

However, Speros remains optimistic, due to the new requirements imposed be the new PASS curriculum. "We are moving in the direction where arts will be more important, not less important," explained Speros.

Senior Survey

MOST LIKELY TO...

Achieve Posthumous Fame-

Lena Rush-Smith

Peter McArthur

Write a Penguin Classic-

Alison Duren-Sutherland

Chris Hiller

Grace the cover of *People*-

Kim Birkland

Orland Nutt

Live in Hollywood-

Anna Campbell

Ted Dervin

Live in New York-

Katherine Kasameyer

Mike Witter

Live in Paris-

Libby Schaub

Lewis Notestine

SURVIVAL of the arts

Lincoln isn't known as an "arts school," but the Arts Club has been trying to change that.

Started last year by alumni Joanna Cutler and Megan McCarthy, the Arts Club became increasingly active this year by trying to stimulate awareness of the arts at Lincoln.

Led by senior co-presidents Angie Corvie, Gordon Zimmerman, and Rachel Myers, along with junior Jessica Vera, the Arts Club has tried to expand upon last year's accomplishments of the club. This winter, the group joined forces with student council by providing artwork for Drunk Driving Week. "It was reactionary art," said Myers. "A lot of people were actually very disturbed by our work."

During the holidays, the group of approximately 20 students offered face painting to the student body. They are also trying to sell products from the ceramics classes.

The Arts Club has continued the effort to repaint the murals in the cafeteria that was pioneered by the club last year. They hope to replace the current murals with ones centered on the theme of food and based on the painting styles of famous artists.

Additionally, the club, with the help of Polyglot and the drama classes, planned and executed "Arts Week" this spring.

"I think a lot of the time people forget about the arts," said Myers. With the theme "Survival of the Arts," the week was aimed at showing the student body what Lincoln's future would be if the arts were cut from the school. Daily lunchtime and after school art activities were designed around that theme.

The week culminated with the first assembly in 10 years to celebrate the arts. The assembly, planned by students from the Arts Club, Polyglot, and students active in the drama program, spotlighted performances by musicians, dancers, and actors, and included a student-produced video about visual art.

Rachel Myers

Senior Rachel Myers thinks she's a creative person. Apparently, she's not the only one. In May, she won the Academic All-Stars scholarship competition in the Visual Arts category.

Several summers ago, she was selected to display her work at the Pacific Northwest College of Art as part of an art class. "It really motivated me," she said.

Brian Simmonds

After the exhibition, Health and Care Northwest magazine contacted her and subsequently displayed her work in their magazine. Myers has also interned for Will Vinten, a nationally renowned claymation artist.

Despite these numerous accomplishments, Myers finds the most inspiration in her job at the Robison home, where she works as an art therapist with its elderly residents. "There are some artists who use music for therapy," she explained. "I've been thinking about making pieces of sculpure that are meant to be touched for therapy."

Next year Myers will be attending Scripps College in southern California, where she hopes to explore different mediums, such as bronze casting and woodworking. After that, she's uncertain. "I want to do something that encompasses my artistic ability and allows me to give back to the community," said Myers.

Senior Survey

MOST LIKELY TO GRACE THE COVER OF...

GQ/Vogue -

Alex Clay and Rachel Myers

Sports Illustrated -

Anne Davis and Alex Clay

National Enquirer -

Amanda Emmerson and Ramone De La Cruz

MOST LIKELY TO LIVE IN...

The Heartland of America -

Emily Hartman and Andrew Papworth

MOST...

Burnt out -

Molly Montgomery and Morgan Harvey

Athletic -

Anne Davis and Alex Clay

Neurotic -

Vasiliki Ariston and James Muramoto

Spirited -

Carrie Lacey-Krietz and Peter McArthur

WORST...

Driver -

Ameena Amhdal-Mason and Brian Simmonds

Senioritis -

Heidi Dyal and Jamie McCurdy

BIGGEST...

Gossip -

Wasim Rahman and Sarah Foster

Flirt -

Naomi Stark and Ted Dervin

MAKE-UP / EARN HIGH SCHOOL CREDITS THIS SUMMER

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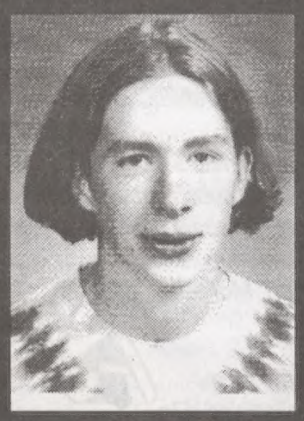
Congratulations to the Class of '98

Amy Pallari: Class of '94

Joris Ryerson: Class of '97



Silas Lewis: Class of '97

Rose Bent: Class of '96

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Portland, OR
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Senior Survey

TEACHERS...

(In alphabetical order)

Most Inspirational-
David Bailey ,Linore Blackstone ,Michelle Dumas , ,Mike Sweeney

Favorite-
Jack Curry ,Sally Scholz ,Mike Sweeney ,Sue West

Most Interesting-
David Bailey ,Jack Curry ,Buzz Poleson ,Mike Sweeney

Most Understanding-
Katherine Fitch ,Nancy Lapotin ,Mike Sweeney

Most Dedicated-
David Bailey ,Michelle Dumas ,Jim Johnsrud

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Cardinal

Flight Number 1998

Aaby, Alyssa...U of Oregon Honors Coll.
Adams Liliana.....Work
Allen, Benjamin.....Wesleyan U., CT
Amdahl-Mason, Ameena..Bryn Mawr, PA
Amsbury, Gwen.....Northern Arizona U
Amster, Benjamin.....U of Washington
Amster, Jacob.....U of Washington
Angell, Turner.....Colorado Coll.
Apostolos, Nick.....Seattle Univ., WA
Arango, Moriel.....Work
Ariston, Vasiliki.....Bryn Mawr, PA
Aronson, Scott.....Work
Aver, Ariel.....Antioch Coll., OH
Axelrod, Jereme.....Wesleyan U., CT

B

Baer, Allison.....U of Oregon
Bangsund, Krista.....Scripps Coll., CA
Banta, Erin.....Washington State U
Banzer-Lausberg, Eric.....U of Oregon
Barker, Ann.....U of Oregon
Beavers, David.....U of Oregon
Berger, Rachel.....Yale U., CT
Berkowitz, Adam.....Tufts U., MA
Birdwell, Ashley.....U of San Fransisco
Birkland, Kimberly.....U of Oregon
Blowers, Carrie.....Work
Bodo, Matt.....Marylhurst Coll., OR
Boyer, Jennifer.....U of Montana
Brandenburg, Sarah...Evergreen Coll., WA
Bucharest, Zachary.....Portland State U
Bunnell, Vanessa.....Travel/Work
Burch, Ronald.....U of Oregon
Burchell, Jesse.....Army
Burmeister, Theo.....ITT Tech. Coll.
Burrell, Neal..Central Oregon Comm. Coll.
Butler, Olivia.....Willamette U., OR

C

Campbell, Anna.....Vassar Coll., NY
Campbell, Carene..Sterling Comm. Coll., VT
Carrico, Patrick.....Southern Oregon U
Cavanaugh, Rachel.....Travel
Cervantes-Gautschi, Maya.....Work
Chung, Linda.....U of Oregon
Clay, Alexander..Citrus Comm. Coll., CA
Cohen, Mahalia.....Bryn Mawr Coll., PA
Cojocaru, Mihaela.....Portland State U
Conedera, Sam.....St. Louis Univ., MO
Copp, Kathryn.....PCC Rock Creek
Cordo, Emily.....Whitman Coll., WA
Corvi, Angela.....Pacific NW Coll. of Art, OR
Cotnam, Crissy.....Grinnell Coll., IA
Creswick, E.....Oregon Statue U
Croak-Falen, Todd.....Chapman U., CA
Crombie-Varisco, Jacob..Vocational/Tech Sch.
Cross, Hasan.....Work
Culbertson, Devin.....Willamette U., OR
Cusack, Jai.....Travel
Czinger, Melissa....Evergreen State Coll., WA

D-E

D' Ostroph, Chante.....Westmont Coll., CA
Dall, Elizabeth.....Southern Oregon State U
Davis, Anne.....U of Oregon School of Arch.
Davis, Hilary.....U of Oregon
Davis, Kelly.....U of Portland
Day, Rosalynn.....Work
De La Cruz, Ramon.....Portland State U
Deras, Megan.....U of Oregon
Dervin, Ted.....Work
DesRochers, Keith.....Harvard U., MA
Dilling, Wesley.....Work
Dinihanian, Devin.....U of Oregon
Dodge, Phillip.....Work
Donovan, Daniel.....PCC
Dunn, Jonathan.....Skidmore Coll., NY
Duren-Sutherland, Alison.....Smith Coll., NY
Dyal, Heidi.....PCC
Dyal, Michael.....Portland State U
Edman, Timothy.....Military
Emmerson, Amanda.....Washington U., MO
Epperson, Marcie.....Ricks Coll., ID
Erickson, Ethan.....Southern Oregon U
Espinoza, Jamey.....Calvin Coll., MI

F

Farrokhzadian, Sara.....Travel
Fendel, Reyna.....Travel
Fisk, Monica.....Gustavus Adolphus Coll., MN
Fisker, Alison.....U of Montana
Fitzgerald, Eric.....Work
Foster, Sarah.....U of Oregon
Franklin, Jason.....George Washington U., DC
Franz, Gabriel.....U of Montana
Fuesser, Erin.....Work
Fung, Tamara.....Northwestern U., IL
Fuse, Markisha.....Eastern Michigan U

G

Gaynor, Emily.....Vassar Coll., NY
George, Tiffany.....Oregon State U
Gilbert, Amanda.....U of Oregon
Giurlani, Madeline.....Chaminade U., HI
Giurlani, Sandra.....PCC
Gleason, Abraham.....U of Redlands, CA
Gleason, Tristan.....Bowdoin Coll., ME
Gold, Jonathan.....Whitman Coll., WA
Goldberg, Emily.....Hampshire Coll., MA
Goldstein, Sarah B.....Work
Goldstein, Sarah R..Art Institute of Seattle, WA
Goldwyn, Joshua.....Pomona Coll., CA
Goodman, Patrick.....Linfield Coll., OR
Gordon, Rhianna.....Reed Coll., OR
Gould, Katrina.....Mt. Hood Comm. Coll., OR
Graber-Devane, Joanne.....PCC
Grant, Andrea.....Work
Grav, Jessie.....U of Oregon
Green-Fishback, Keith.....U of Oregon
Green-Mitchell, Aaron.....Portland State U
Gustaitis, Antonia.....Antioch Coll., OH
Guth, Eric.....U of Oregon

H

Haffner, Lindsay.....Brown U., RI
Hagen, Nile.....U of Oregon
Hale, Tonya.....Travel
Halsted, Jesse.....U of Wisconsin
Hamik-Beckley, Gayla.....Pitzer Coll., CA
Harman, Kristin.....Pacific Lutheran U., WA
Harris, Corri.....Mt. Hood Comm. Coll., OR
Harris, Megan.....Bryn Mawr Coll., PA
Harrold, Michelle.....Concordia U., OR
Hart, Andrea.....U of Oregon
Hart, Zachary.....Central Oregon Comm. Coll.
Hartman, Emily.....Scripps Coll., CA
Hebenstreit, Thomas.....Purdue U., IN
Hickey, Matthew.....Work
Hiller, Christopher.....U of Oregon
Hoffman, Sarah.....U of Oregon
Huang, Mei.....Willamette U., OR
Hudson-Sims, Sarah.....St. John's Coll., NM
Humes-Schulz, Stacy.....Bowdoin Coll., ME
Hurley, Lauren.....PCC
Hyman, Leah.....Travel
Hynson, Morgan.....Travel

I

Illingworth, Lorna.....Middlebury Coll., VT
Ingalsbe, Marguerite.....Bucknell U., PA
Isaak, Marissa..Claremont Mckenna Coll., CA

J

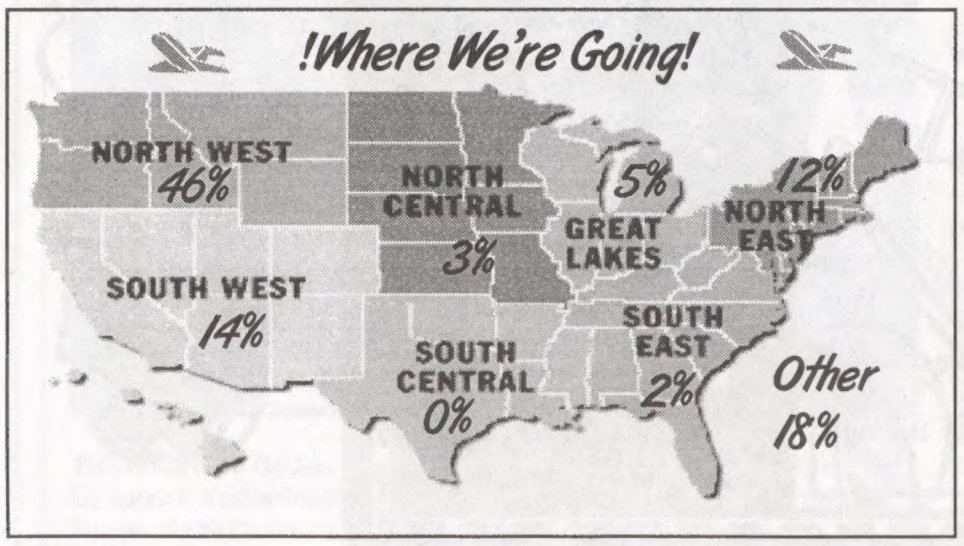
Jacobs, Natalie....Friends World Program, NY
Jacobson, David.....U of San Fransisco, CA
Jennaro, Amy.....U of Oregon
Johnston, Jennifer.....NW Film Center, OR
Johnson, Amanda.....Humbolt State U., CA
Johnson, Jason.....Work
Johnson, Nathan.....Hampshire Coll., MA
Johnstone, Ian.....Santa Clara U., CA
Jonas, Amanda.....Work
Jones, Adam.....U of Oregon
Jones, Christopher..Lewis and Clark Coll., OR
Juster, Chiara.....U of Oregon

K

Kaplan, Rebecca.....Antioch Coll., OH
Kasameyer, Katherine.....Columbia U., NY
Kent, Kari.....U of Oregon
Kinne, Erin.....Portland State U
Koberstein, Joel....Oregon Inst. of Technology
Kondo, Beth.....Washington State U
Konkol, Margaret.....Bard Coll., NY
Kopra, Bryan.....U of Oregon
Kosok, Sabrina.....Work
Krebs, Kasey.....U of Oregon
Kruger, Renee.....Southern Oregon State U
Kusontrak, Matha.....PCC

L

Lacey-Krietz, Carrie.....U of Oregon
Lang, Brady.....U of Montana
Langeberg, Alex.....St. Johns U., NM
Lee, Shannon.....Dickinson Coll., PA



Airlines

Now boarding for the future...

Leo, Christopher.....Portland State U
Lesniak, Cyril.....Military
Lewis, Max.....PCC
Li, Lucy.....Occidental Coll., CA
Lindbloom, Marcus.....Whitman Coll., WA
Linder, Cerissa.....Southern Oregon State U
Lindgren, Miles.....U of Oregon
Lindsey, Emily.....Brown U., RI
Lippay, Aletha.....Adrian Coll., MI
Litwer-Mos, Lach.....Americorps
Longfield, Catherine.....U of Washington
Lowry, Katherine.....U of Puget Sound, WA
Lynch, Emily.....Work/Travel
Lyons, Adam.....U of Oregon

M-N

Machell, Erin.....Macalester Coll., NY
Mackenzie, Erin.....Work
Mahaffy, John.....Work
Mallary, Layla..Embry Riddle Aeronautical U., AZ
Martinez, Erika.....Oregon State U
Massa, James.....Mt. Hood Comm. Coll., OR
Matasar, Benjamin..U of California @ Berkeley
Mathews, Lisa.....U of Portland
Maurice, Christine.....Work
Maxted, Carson.....Pomona Coll., CA
McArthur, Peter.....Leisure
McCleary, George.....U of Oregon
McCurdy, Scott.....Mt. Hood Comm. Coll., OR
McIntosh, Elissa.....Work
Mejia, Jesse.....Pitzer Coll., CA
Miller, Huntley.....Linfield coll., OR
Miller, Ty.....Western Oregon U., OR
Mills, Loa.....Colorado Coll.
Montgomery, Justin.....U of Oregon
Montgomery, Molly..U of Oregon Honors Coll.
Moore, Andrew.....Whitman Coll., WA
Moreland, Katherine...U of San Francisco, CA
Morgan-Partch, Lara.....Portland State U
Morrison, Justin.....U of Oregon
Morrissey, Julia.....Sarah Lawrence Coll., NY
Mosquera, Cristina.....PCC
Mulkey, Ryan.....Portland State U
Muramoto, James..U of California @ Berkeley
Myers, Rachel.....Scripps Coll., CA
Nathan, Pernilla.....Occidental Coll., CA
Neill-Jones, Damien.....U of Oregon
Nelson, James.....PCC
Nelson, Jeffrey..Embry Riddle Aeronautical U., AZ
Nguyen, Trang.....U of Oregon Honors Coll.
Nicoletti, Gillian.....Bryn Mawr Coll., PA
Nishizato, Erika.....Colgate U., NY
Norman, Alex.....Hamilton Coll., NY
Norman, Spencer.....Beloit Coll., WI
Notestine, Lewis.....U of Oregon
Nutt, Orland.....California Inst. of Arts, CA

O-P

Oken-Berg, Jacob.....Pomona Coll., CA
Ota, Kimberly.....Bryn Mawr Coll., PA
Overgaard-Cook, Nels.....U of Illinois
Owen, Laura.....Gustavus Adolphus Coll., MN
Page, Martie.....PCC
Paige, Sarah.....Travel
Palmrose, Gerald.....California Inst. of Tech.
Papworth, Andrew...Southern Oregon State U
Parcel, Tiffany.....U of Oregon
Paroulek, Sara.....U of Montana
Parsons, Kaley.....U of Oregon
Peabody, Alison.....U of Oregon
Perlman, Deborah....George Washington, DC
Peters, Nicholas.....U of Wisconsin
Philofsky, Rachel.....U of Maryland
Pigman, Glen.....Oregon State U
Porton, Kira.....Bryn Mawr Coll., PA
Pulliam, Andrew.....Oberlin Coll. OH

R-S

Rahman, Wasim.....Middlebury Coll., VT
Rauh, Eric.....U of Oregon
Rea, Mary.....U of Montana
Reavis, Meaghan.....Pacific NW Coll. of Art
Reid, Katherine.....Mass. Inst. of Technology
Reynolds, Brett.....Work
Ricketts, Bryan.....PCC
Rogers, Esther.....Sacramento State U
Romain, Mikhael.....U of Nevada
Rubin, Daniel.....Stanford U., CA
Rucker-Christopher, Zachary.....U of Oregon
Rush-Smith, Lena.....Art Inst. of Chicago
Rutzick, Elizabeth.....U of Pennsylvania
Samco, Mark.....Dartmouth Coll., NH
Sande, Brittany.....Work
Satchell, Jennifer.....PCC
Schaub, Elizabeth.....Northwestern U., IL
Schmidt, Ashley.....Principia Coll., IL
Schmidt, Lydia.....Evergreen State Coll., WA
Schwabe, Monique.....U of South Florida
Seto, Irene.....Work
Sharafi, Farzad.....Portland State U
Short, Shelley.....Work
Simmonds, Brian.....Whitman Coll., WA
Slavin, Tracy.....Pacific NW Coll. Of Art, OR
Smith, Amber.....Work
Sokolov, Dima....Mira Costa Comm. Coll., CA
Stark, Naomi.....PCC
Steeves, George.....UNLV or U of Calgary
Stephens, Sara.....PCC
Stronach, Perrin.....Work
Strong, Rebecca.....Seattle Pacific U., WA
Stuelpnagel, Heidi..Blue Mt. Comm. Coll., OR
Suppaiah, Ano.....U of Montana
Susak, Angela.....U of Oregon
Svart, Maria.....U of Chicago
Sweeney, Davin.....U of Southern California

T

Tam, Gloria.....Loyola Marymount U., CA
Taylor, Natalie...Northwest Nazarene Coll., ID
Thayer, Charles.....Bard Coll., NY
Thomas, Lacey.....PCC
Thomas, Lakesha.....Pitzer Coll., CA
Thompson, Suzanna.....U of Oregon
To, Kimvi.....U of California @ Los Angeles
Torchia, Rachael.....Bennington Coll., VT
Toulan, Haithem.....Whittier Coll., CA
Tran, Chau.....Portland State U
Trytko, Sonja.....Santa Clara U., CA

V-W

Vickers, Charles.....PCC
Voelker, Erin.....Western Oregon State U
VonBergen, Brynn.....Travel
Wahl-Stephens, Dominic..Hampshire Coll., MA
Webley, Mischa.....Work
Weigler, Miranda.....St. Clares U., England
Weil, Ella.....Travel
Welch, William.....U of San Diego., CA
Willson, Nathaniel.....Willamette U., OR
Witter, Michael.....U of Oregon Honors Coll.
Woolfe, Kendra.....Portland State U
Wright, Elizabeth.....Illinois Inst. of Tech.
Xu, Laura.....Occidental Coll., CA

X-Z

Zimmerman, Gordon.....Work
Zotter, Karen.....Carleton Coll., MN

Senior Survey

MOST LIKELY TO...

Succeed -
Molly Montgomery
&Gerald Palmrose

Make a billion -
Rachel Berger
& Mark Samco

Lose a a billion -
Andrea Hart
&Adam Berkowitz

Outspend thier opponent and still lose the election -
Andrea Hart
&Jason Franklin

Lead a revolution -
Leah Hyman
& Jereme Axelrod

Put down a revolution -
Libby Schaub
& Sam Conendera

Become a supervillan -
Jenny Boyer and James Muramoto

MOST...

Funny -
Jenny Boyer
& Peter McArthur

Kind -
Megan Harris
& Alex Langeberg

Respect -
Stacy Humes-Schulz
& Jereme Axelrod

Inspirational -
Katherine Kasameyer
& Jake Oken-Berg

Cynical -
Leah Hyman
&Pat Carrico

The Best of the Best

I.B. FULL-DIPLOMAS ◆ CLASS MARSHALLS ◆ SENIOR CABINET

EIGHTY-FOUR PERCENT WILL GO ONTO COLLEGE. 44.2 PERCENT WILL ATTEND A COLLEGE OUT OF STATE. TWELVE ARE NATIONAL MERIT FINALISTS. 11.6 PERCENT WILL GO TO WORK. TEN ARE FOREIGN EXCHANGE STUDENTS. EIGHT ARE CLASS MARSHALLS. 7.1 PERCENT WILL GO TO WORK. THIS, AT A GLANCE, IS A PROFILE OF THE CLASS OF 1998. THE FOLLOWING ARTICLES SHOWCASE ONLY A FEW OF THE MANY OUTSTANDING ACADEMIC AND SERVICE ACHIEVEMENTS OF THIS YEAR'S 301 GRADUATES.

Marcie Epperson

'WE DID IT!': The Full Dips. (On tree, from left) Ariel Aver, Molly Montgomery, Ben Matasar, Katherine Kasameyer, Eric Fitzgerald (standing) Elizabeth Wright, Vasiliki Ariston, James Muramoto, Gillian Nicoletti, Kira Porton, Katherine Reid, Lucy Li, Mahalia Cohen, Alex Langeberg (kneeling) Ameena Amdahl-Mason, Stacy Humes-Schulz. Not pictured: Emily Hartman, Rachel Berger, Danny Rubin, Gerald Palmrose.

Full Dips begin recovery

by Vanessa Bunnell

After two years of rigorous coursework, six comprehensive tests, 150 hours of community action and service, and a 4000-word extended essay, 20 senior IB diploma candidates are anxiously awaiting the first week in July and the arrival of the results of their exams.

"Full IB has been quite an experience," said Ameena Amdahl-Mason. "It's a mixture of hell, information and sleep deprivation."

Most colleges and universities grant credit for high test scores and full diplomas. In order to receive a diploma, candidates need to average a score of four, with no grades lower than two, on the program's seven-point scale. Other students choose to test in fewer subjects to receive certificates and college credit.

This year has been marked by change for Lincoln's IB program, as its first coordinator, history teacher Sally Scholz, retired last spring. Psychology and Theory of Knowledge instructor Kathryn Fitch has taken her place in the challenging position.

"The month of May really showed how much she cared," said certificate candidate Brian Simmonds.

Despite her key role, Fitch still keeps the focus on the program's students. "This group was very enthusiastic and hard working," Fitch said. "I will miss them."

full diploma IB senior survey

What's the best part about IB?

"The camaraderie. You just got to love that."
Eric Fitzgerald

"Knowing enough random facts to prove your parents' friends wrong at dinner parties."
Katherine Kasameyer

"I enjoyed not having to go to class and taking tests in May."
Ben Matasar

"IB offers a well-rounded challenge. It has allowed me to think with a broader perspective. Everyone should be encouraged to try IB for their own sake; it is without question a valuable experience."
Lucy Li

What's the worst part about IB?

"The lack of sleep that makes you walk around in a daze."
Ameena Amdahl-Mason

"The deadlines never stop. You have to keep working even when other seniors get a break."
Gerald Palmrose

"Not always being able to do fun things when you want to."
Molly Montgomery

Marcie Epperson

THE HIGHEST GPAs: The Class Marshalls (from left) James Muramoto, Liz Rutzick, Katherine Reid and Tammy Fung. Not pictured: Rachel Berger, Keith DesRochers, Danny Rubin, Gerald Palmrose

Ending a year of change

by Amy Jenarro

Senior Class cabinet members have focused their energy since fall on change. "We wanted to do something different," said class president Jereme Axelrod.

New ideas included bringing in the help of art teacher Connie Speros and art students to make designs for "paint the patio day" in September.

The cabinet also brought in a live band for the Homecoming Dance, the first time this had been done in recent years. The dance, the principal moneymaker for the cabinet, brought in $4000.

According to Axelrod, that money was necessary "so we could subsidize things like senior t-shirts for kids who couldn't afford them."

In addition, other cabinet members centered their attention on more traditional activities such as last month's May Fete assembly and yesterday's senior breakfast.

Another goal of the cabinet was to provide a way for students to express their views on a variety of subjects. Midway through the year, lunchtime forums were established covering such issues as racism and drug and alcohol abuse.

"We provided the forums to allow people to speak out about issues they were thinking about," Axelrod said.

Although at times it was difficult for the 11-member cabinet to maintain good communication, Axelrod believes that a successful system was developed.

"It was a bit difficult because (the cabinet) got to be very large," said Axelrod. "But all in all, everybody was pumped about what they were going to do."

LINCOLN STUDENTS PROVE
THEY'RE ALL-STARS

by Liam McGranahan

The Academic All-Stars are a talented group of people. From excelling in school to putting together two-inch thick portfolios of their high school work, these students have begun to master their chosen fields.

The Academic All-Stars is scholarship program which awards the academically inclined with scholarship money for college. Each high school in Multnomah County nominates 10 candidates in each of 10 categories: all around, computer science, language arts, foreign language, performing arts, mathematics, science, social science, and visual arts. Lincoln had three first-place winners this year: Stacy Humes-Schulz, Marissa Isaak, and Rachel Myers.

Lincoln students who apply for each category must prepare a portfolio with papers, photos, videos, and stories, and that document their involvment in that particular field. When more than one student applies for a single category, the candidate is picked by a panel of Lincoln teachers.

The winners from Lincoln and all other high schools in Multnomah County are then judged by another panel, and out of all the candidates eight are chosen. From those eight, the top four are chosen and ranked. These four receive scholarships, the amount increasing with the place.

The program, which is in its fifteenth year, is organized by the Multnomah Education Service District Foundation and is sponsored by many local businesses.

GERALD PALMROSE

Mathman recognized

Gerald Palmrose has played tennis and run cross country for four years. He also plays a mean game of pool, has volunteered with his church, Legacy Good Samaritan Hospital, and OMSI, and has been a Model United Nations ambassador for two years.

In his spare time, Palmrose is also one of the best math students in the city.

"It never really occurred to me that people might hate math, because to me it was always fun," said Palmrose. "I remember being shocked when I won the Pentagames Algebra competition in 7th grade, because I thought my performance was just so-so, and that somebody had to have done better."

Ever since that middle school experience, Palmrose has tried to take advantage of his talent by learning as much math as he could.

And it shows. In addition to scoring a perfect 800 on the math section of the Scholastic Assessment Test, Palmrose has taken advanced calculus and number theory classes at Portland State University. This year he led Lincoln's "Odyssey of the Mind" team, and last summer he interned at PSU's Solar Energy Lab.

One time, he even taught Mimi Alkire's calculus class when she had to be away.

"I wanted to teach, so she let me do it," said Palmrose. "When I went in front of the class, I felt pretty nervous. However, I got through to them, and many students told me that I had taught them very well."

Palmrose will be attending the Calfornia Instititute of Technology in the fall.

LIBBY SCHAUB

To the French Opera

Some students are able to pull excellent grades and have the honor, or the burden, of having their mailboxes stuffed with Ivy League quality school's mailings. But how many of them could be or want to be opera singers?

Libby Schaub is not only an honor roll student, but is also an aspiring opera singer who can hit a high note with the best of them. Unlike many of her musical peers, Schaub has only recently begun singing as a hobby and passion in her junior year.

"Music has become an all-consuming passion for me because it is such a challenge," said Schaub. "It always keeps me intrigued and constantly striving for perfection."

Next year, Schaub will attend Northwestern University, hoping to double major in vocal performance at the School of Music and either French or history at the School of Arts and Sciences. "I'll be studying in a conservatory-type setting and getting a great liberal arts education all at the same time," said Schaub.

She hopes that her passion for opera will one day lead to a career as a singer. Interestingly, her vocal talents were only discovered two years ago by her church choir director and Lincoln parent Margi Boulé.

In her spare time, Schaub takes classes at Reed College with the Young Scholars Program. She has also studied in France for two summers following her eighth and ninth grade years.

Additionally, her work with the language has also most recently earned her the second-place award in the Academic All-Stars competition.

MARISSA ISAAK

Headed to the White House

Four years of outstanding achievement in social science did not go unrecognized for Marissa Isaak, who won the Academic All-Stars social sciences competition this May.

It was the culmination of four years that included winning the National Championship with the Constitution Team, second in state in Mock Trial, serving as president of the speech and debate team, which placed second in state twice, and a return to Washington DC to showcase five members of Lincoln's championship Constitution Team before the Senate and Supreme Court.

"Being able to use stuff I learned in Constitution for the real world was incredible," said Isaak.

She has also spent summers studying Jewish-American immigration and Cuban politics at Brandeis and Johns Hopkins universities.

Isaak "absolutely" plans to continue with her success in social science in college, and hopes to major in international relations with possible minors in political science and Latin American studies.

Next fall, she will attend Claremont-McKenna College in southern California.

ALL-STAR AWARD RECIPIENTS

All-Around - Stacy Humes-Schulz, First Place
Social Science - Marissa Isaak, First Place
Visual Arts - Rachel Myers, First Place
Mathematics - Gerald Palmrose, Second Place
Foreign Language - Libby Schaub, Second Place

Please Note: Lincoln did not have applicants for the other categories

National Merit Scholars

OF THE MORE THAN ONE MILLION STUDENTS WHO TAKE THE PSAT IN THE FALL OF THEIR JUNIOR YEAR, THE FOLLOWING LINCOLN STUDENTS HAVE SCORED AMONG THE HIGHEST IN THE COUNTRY, EARNING NATIONAL MERIT DESIGNATIONS OF COMMENDED, SEMI-FINALIST, AND FINALIST.

COMMENDED

THESE STUDENTS PLACED AMONG THE TOP 5% OF ALL THE STUDENTS TAKING THE PSAT EXAMS NATIONWIDE:

BENJAMIN ALLEN
AMEENA AMDAHL-MASON
JEREME AXELROD
SAM CONEDERA
ALISON DUREN-SUTHERLAND
JASON FRANKLIN
STACY HUMES-SCHULZ
AMANDA JOHNSON
ALEX LANGEBERG
ERIN MACHELL
PETER MCARTHUR
MOLLY MONTGOMERY
DAMIEN NEILL-JONES
DANIEL RUBIN
ELIZABETH RUTZICK
BRIAN SIMMONDS

SEMI-FINALIST

THIS STUDENT PLACED AMONG THE TOP 1.5%:

JAMES MURAMOTO

FINALISTS

THESE STUDENTS REPRESENT THE TOP 1/2 OF 1% IN THE NATION. THEY ARE 4% OF THIS YEAR'S SENIOR CLASS:

RACHEL BERGER
KEITH DESROCHERS
MONICA FISK
JOSHUA GOLDWYN
KATHERINE KASAMEYER
MARCUS LINDBLOOM
EMILY LINDSEY
BENJAMIN MATASAR
GERALD PALMROSE
KATHERINE REID
MARK SAMCO
ELIZABETH WRIGHT

HISPANIC RECOGNITION

THE NATIONAL MERIT PROGRAM IDENTIFIES HIGH SCORING HISPANIC STUDENTS. THE FOLLOWING STUDENT IS A FINALIST IN THIS COMPETITION:

MARIA SVART

Senior Survey

MOSTY LIKELY TO...

Win a Nobel Prize-
Katherine Reid
Eric Fitzgerald

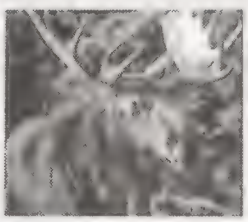
Grace the cover of *Time*-
Marissa Isaak
Jason Franklin

Live in Washington, D.C.-
Marissa Isaak
Brian Simmonds

MOST...

Intelligent-
Rachel Berger
Gerald Palmrose

Driven-
Stacy Humes-Schulz
James Muramoto



MOOSE'S LAST STAND

THE MOOSE LIKES IT

Our teachers: You've made us confident and ready to move on. Thank you.

Parent volunteers - Thanks for helping us graduate in style.

BANE OF THE MOOSE

Ongoing FTE cuts: This school can't take much more.

Weekend vandalism: It wasn't even clever, and it will be costly to repair.

MOOSED AND CONFUSED

Leaving Lincoln: Everyone seems to have their own feelings on the matter.

The classes of '99, 2000, '01 and '02: Good luck. It's all up to you now.

The Cardinal Times

Celebrating 11th years of freedom

The Cardinal Times, the oldest high school newspaper west of the Mississippi, is published by the student body of Lincoln High School, 1600 Southwest Salmon Street, Portland, Oregon, 97205. Letters to the Editor may be submitted to Room 124 or Mr. Bailey's box in the main office. Printed by Nickel Ads of Portland. Subscriptions are $10 per year. Copyright 1998. All rights reserved.

SENIOR EDITION LINEUP

Jess Halsted.....Dictator & Diet Pepsi Quality Control
Aaron Patterson.....Irrelevant. Are you graduating?
Wasim Rahman.....The Awesome Possum
Pernilla Nathan.....Imperial Queen Pernilla
Stacy Humes-Schulz.....Internal Affairs
Brian Simmonds.....Head Pollster
Benjamin Amster.....Resident Gardener
Jacob Oken-Berg.....Piano Man
Sarah Melton.....Fishwife Editor
Joseph Streckert.....Resident Evil Sociologist
Marcie Epperson.....Picture Perfect
Aaron Green-Mitchell.....Conflict Resolution Specialist
Ruben Litwer-Dutch.....Race Relations Specialist
Sixteen Switches McGranahan.....Out-of-Work Editor
Brynn VonBergen.....Vanessa Bunnel
Vanessa Bunnel.....Brynn VonBergen
Hanz Lewis.....David Bailey's Private Masseuse
Nina Handelman.....Fashion Editor
David Beavers.....The Beav
Amy Jennaro.....Pedal Pusher
Eric Rauh.....Mt. Hood Correspondent
James Nelson.....Staff Hunter
Peter McArthur.....Prophecy Faucet

ADVISER
Mr. David A. Bailey

For the schools

As the '98 Lincoln grads leave the orange sheltered walls of their home away from home for the past four years, it is important that we remember the troubles that we have all faced here and recognize what we can do to prevent similar problems in the future.

Diet Pepsi Quality Control

What I am talking about is voting. That democratic ritual that seems to be more and more a relic of the past which most seem to consider an inconvenience. Given the dismal voter turnout at the recent elections, who cares anymore? The American public seems to believe that rather than a government of the people, by the people, for the people, we should have a government of the same old people, by the few who can pay, and for their pocketbooks.

What I suggest is that if the entire graduating class of Oregon, a majority of whom can vote in the next election, was to put its collective democratic power behind a cause, we could make a difference. I ask that we all remember the cuts that we went through, the teachers we lost, and the programs we went without.

Next time you find yourself filling out a ballot, vote for schools. Stop the cuts.

The end of it all

Since the heady optimism in this building is beginning to edge in on overwhelming, I thought I would offer a few predictions for the near-future to even the mood.

Global economy and government will soon collapse. We will be forced to sell our homes to affluent extraterrestrials at an enormous loss. Raw petroleum will assume the dollar's role as the world's dominant currency, and all assets not in our physical possession will just sort of disappear. Because there is no raw petroleum to physically possess in Portland, we will have no assets. We will live in poverty and at the whims of violent alien landlords.

Prophecy Faucet

The once-nations of the Indian subcontinent will distract foreign policy planners with their nuclear bluff just long enough to amass mighty pedestrian armies, conquer both hemispheres, and buy back our homes from the green men for use as country dachas. The newly-crowned military king of Earth will confer a level of prosperity on most of humanity that strikes ours as pale by comparison.

Readily beaten, our collective spirit will be crushed, and we will sell ourselves into indentured servitude for a few shiny beads, or conch shells.

Phil Hartman will not come back to life.

The oceans will turn grey and lumpy, overrun by a poisonous bacterial mud.

Humanity will change its name to something shorter, something easier to spell.

What comes next will be saddled by the unforgiving laws of apocalypse. No more Phil Hartman, the end of nationalism, the end of whatever succeeds it, and then a long quiet period in which the embattled Peruvian Alchemy Club works to transmute everything back to normal. But none of this means we can't have a good time immediately thereafter; 2009, 2010 or so.

How about it, then: a stiff martini in the woods, say, 12 years from now? Trade horror stories and all. Until then, try to be optimistic. It will be rough.

Our mission

Mr. Bailey gave the best advice I'd ever heard him give when he was asked to say goodbye to the Senior Class for the breakfast video.

"Bye...now go away," he said, in the way only he would. But then he added, "Go do good things for people."

Head Pollster

That seems to be a message that many of our teachers have been giving us in our final days at Lincoln. Much of this has been heard before: you've gotten a first-rate education, you're going to some of the top schools in the nation, and so on.

And it's all true. We have been given enormous educational opportunities.

Combine that with the economic advantages that much of our student body has been granted (and usually take for granted), and, on the whole, we are very privileged.

I was taught that with privilege comes responsibility. If that is true, and I see no reason why it's not, ours is great.

That responsiblity isn't only to ourselves or to the corporations where we might eventually work. It is to those who have not been given the advantages our student body has.

Hopefully our fulfillment of that responsibility will go beyond attending a charity auction every year or two.

It needs to be greater: a mission, a lifestyle. Understanding everyone as an individual with human needs, both economic and personal, is possible in any profession.

Looking to the good of all, rather than only personal fulfillment, is difficult.

The challenge is to just do it. And not for Nike or ourselves. For other people.

In retrospect...

When I first walked into the halls of Lincoln, I was an insecure freshman overhwelmed by the garish orange that surrounded me.

Polyglot was something I was interested in that first year. I went to every meeting prepared to get involved. But somehow, it didn't seem right for me, and I stopped attending towards the end of the year.

Pedal Pusher

Model United Nations also didn't provide the niche I needed during my sophomore year. I did all my club duties, but as the time to go to the conference in Eugene rolled around, I ended up staying at school.

Apathy struck me as I went into my junior year, because I couldn't find anything that I wanted to dedicate myself to. My high school years seemed to be passing me by.

It was in that year that I became more and more involved in *The Cardinal Times*. I enjoyed writing articles, interviewing people, and spending my free time doing work for the paper.

Journalism, I found, is something I want to do for the rest of my life. These were the things that I discovered about myself here at Lincoln. I feel this school can provide opportunities for everyone. It is also a place where students can be accepted and not be afraid to get involved.

This will provide our class with memories which will always be included in the kaleidoscope that is high school.

A FOND FAREWELL

Four staff members retire, each with over twenty years in Portland Public Schools under their belt, while one leaves her students and colleagues a little too soon

So long, farewell, and buh-bye: Jim Johnsrud (left), Connie Speros (center), and Stan Parks will each retire after 31, 29, and 35 years i n the Portland Public Schools respectively.

Jim Johnsrud

Social Sciences

by Amy Jennaro

When Jim Johnsrud retires this month after 27 years at Lincoln, he will leave behind a legacy of active involvement in nearly all areas of the school.

Johnsrud has done everything from teaching in the International Baccalaureate program and serving as activities director to coaching every sport except tennis, golf and swimming.

"I like to be involved in athletics," Johnsrud said simply.

That interest in sports came in handy as he prepared for college after graduating from Marshall High School in 1964. Johnsrud won an academic and athletic scholarship to Willamette University and graduated at age 20.

In 1967, Johnsrud took his first teaching position at the now-closed Washington High School.

"My students were only a few years younger than me, so we grew up together," Johnsrud said.

After a brief stay at Grant, Johnsrud came to Lincoln in 1971.

Throughout the years, Johnsrud has taught subjects mostly in the social sciences. His main focus has been providing students with a wealth of knowledge.

"He's very thorough," said senior Maria Svart of his economics class.

But Johnsrud is ready to move on. He has begun to look at a variety of future possibilities. Among them are to become a master teacher at Clark or Concordia College or to teach in Japan for a year.

Johnsrud would also like to spend more time on his hobbies, which range from rugby to riding roller coasters across the country with his friend and former Lincoln economics teacher Mick Toner.

Winnie Fisher

Foreign Language

by Amy Jennaro

In the five months since her death in a car crash on Dec. 14, German and English teacher Winnifred Fisher still continues to leave her mark on the school.

Students and staff members remember Fisher, who came to Lincoln as a first-time Portland Public Schools teacher four years ago, as an energetic woman who enjoyed life and cherished her husband, Ken, with whom she died , and her family.

"She was a very warm, caring individual," remembered Principal Velma Johnson, who hired her before the 1994-1995 school year. "She really wanted to be at Lincoln High School."

Fisher's high spirits were coupled by an almost maternal relationship with her students.

"She was always bringing in food for us," recalled junior Debbie Krouse. "She was like a mom."

But as much as Fisher enjoyed her students, she still liked the ability to escape from teaching pressures. Senior Max Lewis recalled a day on the trip he took to Germany with Fisher in the summer of 1997 when she sent her students off to take pictures of a monument.

"She looked so in peace with her life," Lewis said. "It must have been nice getting rid of teenagers for a moment."

Drama teacher Jim Peerenboom formed a close relationship with Fisher when they both began teaching at Lincoln four years ago.

"She was always open (to new ideas)," said Peerenboom. His poem for Fisher, "Aire for Winnie," was read at her memorial service Dec. 17 and has been included in the current version of Polyglot.

According to Johnson, other memorials for Fisher are planned. Some possibilities still being considered are planting a tree, dedicating a plaque to her, or creating a memorial water fountain.

But Fisher's greatest legacy was her ability to enjoy every experience to the fullest.

"She loved life," said Peerenboom. "That is the one of the greatest solaces people will find."

Alice Hiser

Foreign Language

by Ben Amster

Growing up in Tehran, Iran, French teacher Alice Hiser has always had the French language as a part of her life. When she was six, she was enrolled in a French-bilingual school, and she later attended an international school.

"My parents felt that French was a beautiful language," said Hiser.

After coming to the Northwest in 1964, Hiser enrolled at Boise State University but finished her schooling at Portland State University, where she majored in French and graduated in 1976.

The following year, Hiser started her teaching career at Grant High School.

After 17 years, Hiser left Grant in 1994 for Lincoln because she "wanted a change."

"She really wants her students to learn," said senior Farzad Sharafi, one of Hiser's students.

"I think it's good for kids to grow up speaking a second language," Hiser said.

Hiser's main reason for retiring is to "leave feeling good about myself." However, Hiser won't disappear from the teaching profession completely. In the future, she hopes to obtain a volunteer position teaching French to young children at the French-American School or another Portland public school.

But before she does that, Hiser plans to travel extensively. She has trips to Alaska and French Canada planned for this summer and next fall.

Now she's ready for her next adventure.

Connie Speros

Art

by Ben Amster

Connie Speros began teaching art and science at Adams High School (now Whitaker Middle School) in 1969. It was an experimental high school, created by seven Harvard graduates, that started a string of similar facilities around the nation. At Adams, teachers didn't use grades, but based learning on the imagination, instead of books.

"It was probably one of the most interesting environments I've ever been in in terms of teaching, learning, and interaction between students and faculty," said Speros.

In 1981, Speros came to Lincoln, where she has been teaching art ever since. In her 17 years here, she has been involved in projects such as creating art for the Africa exhibit at the zoo, designing the blown glass mural in the northwest entrance to the school, and the Tri-Met fence on S.W. 18th Avenue.

"She always pushed us hard so that we could attain our highest goals," said junior Sarah Melton, a former student of Speros.

Speros says the first thing she will do after retiring is clean out the many murals, paintings and canvasses she has in her drawers at home. She says it will "make her feel free."

"There is a huge legacy here," says Speros, "and I'm very proud to have been a part of it."

THE BEST OF ATHLETICS

For many Lincoln students, the 2:40 bell means more than just the end of a school day. It signals the start of another day of training and hard work that comes to its cumulation in either District or State athletic competition.

Here are four of the most dedicated, hardest working, and best performing of Lincoln's athletes, as chosen by you, the readers...

The full (Molly) Montgomery

B-ball co-captain plans to compete in rugby

by Joe Streckert

A knee injury knocked Molly Montgomery off the golf team her junior year, but that didn't stop her from continuing with her successful basketball career. Playing on, she was named Second Team All-City, and has been co-captain of Lincoln's varsity basketball team, which was fourth in Districts twice, co-champs once, and fifth in State two years ago.

> "Playing in the Chiles Center... was really incredible."
> -Molly Montgomery

"Playing in the Chiles Center my sophomore year, was really incredible. We had such good support from people who had come from school," said Montgomery. She plans to continue playing in college intermural basketball, and is also planning to take up her golf again. "It's a lifelong sport," she said. "I really want to do it again."

In addition to basketball and golf, Montgomery is planning on participating in club rugby. "It's really different, it's outside, I can take advantage of getting dirty," she said. Not only was Montgomery an athletic success, but she is also a full IB diploma candidate and was elected to the Model United Nations Triad twice. Montgomery will attend the University of Oregon Honors College in the fall.

Ace runner McCleary rips up track

Top runner George McCleary looks to continue in college

by Aaron Green-Mitchell

He's ranked among the top 10 returning cross-country and 1500 track runners in the state. Yet he doesn't race for glory, prizes, or even for the sheer challenge. "I run for the women," says George McCleary.

He ran last weekend at the State meet in the 1500 race, placing sixth following PIL District competition May 21, where he won the 800 and took second in the 1500.

"The 1500 is my favorite," he said. "It gets more respect from people because it's about a mile." McCleary's fastest time in that event is 3:58.

> "The 1500 is my favorite. It gets more respect..."
> George McCleary

McCleary, who placed second in the State cross country competition as a junior, battled tendinitis through the season this year but repeated his PIL championship while placing seventh in State. He stayed in shape by pool-training when he was unable to run.

McCleary will attend the University of Oregon in the fall where he hopes to continue running.

Best All-Around: Alex Clay

by Dave Beavers

The end of a four year basketball career has drawn mixed feelings for Alex Clay. A new coach during his final year made it hard to have as successful season as he wanted. "I had a hard time adjusting after Mitch Whitehurst left," he said. "Our team had some problems that held us back."

Clay's other athletic accomplishments at Lincoln occured during his two football seasons. Last fall, he was named Most Valuable Player for the football team in one of the most successful seasons in a decade, with a record of 4-5.

Clay was recognized for his skills last week at the athletic awards banquet when he was declared Best All-Around Athlete. "Winning that award was good," said Clay. "But there were many other people who deserved that award just as much as I did."

Clay places little importance on awards, and feels that character and personality play a large role in an athlete's success.

Another strength that he places importance on is academics. "You have to be smart when you go out and play," said Clay. "Many times we've beaten teams that were bigger and more athletic. We won because we were more disciplined and organized on the court."

Annie Davis and thirteen letters

by Nina Handelman

Annie Davis leads all seniors with a total of 13 letters: four in track, four in croscountry, two in golf, and three in basketball. Her ranking has only improved since freshman year in track, when she placed third at Districts in the 800.

As a sophomore year, Davis placed second in the 800, and she won the championship her junior and senior years. She also was part of the 4x400 meter relay, which placed fifth at State her sophomore year, and second at District her junior and senior years. Davis recently competed in State in the 4x400 relay and 800, placing seventh in both events.

Davis also has been a dominant racer in cross country since her freshman year, when she placed fifth at District.

Although she was sick for the much of her sophomore season, Davis came back to finish third at District as a junior, and this year won District and placed ninth at State. "My senior year during cross country season was definitely my favorite," said Davis. "The girls and guys were good friends this year, not competitive against each other."

After starting as point guard in basketball freshman year, Davis moved up to varsity her sophomore year, where she was starting shooting guard when the Cardinals finished fifth at State. As a junior, Davis started at point guard, and received Honorable Mention All-City. This year Davis was starting point guard, and was named First Team All-City.

Making her debut on the golf team junior year, Davis placed fourth at District, and placed third at District this year.

Next year Davis will attend the University of Oregon, where she plans to run both track and cross country.

Senior Survey

The moment you've been waiting for...

MOST:

Inspirational-

Jake Oken-Berg / Alex Clay (tie)

Competitive-

Annie Davis

George McCleary / Andrew Papworth (tie)

Hard Working-

Molly Montgomery / Kate Longfield (tie)

Jake Oken-Berg

Sportsmanlike-

Carrie Lacey-Krietz

Hunt Miller

Likely to be on the front of a Wheaties box

Annie Davis

George McCleary

LINKS TO THE PAST

Over the last 100 years, The Cardinal Times has commented on events ranging from World War I to garbage in the halls. Here are some highlights from the CT's century of memories.

This editorial from 1900 outlined many of the greatest inventions and discoveries of the 19th century

April, 1900

The nineteenth century draws to a close, and as it passes away, it is neat that we should glance back and note what progress has been made in our nation during that time. Our growth in wealth, in territory, and in influence among nations has been rapid, almost beyond belief.

During the last hundred years wonderful inventions and important discoveries have been made, old industries have grown and new industries have sprung up.

> When we look back to the beginning of this century... we wonder if another century of such progress is possible.

In the year 1830, the first passenger railway was built. It was only some fifteen miles in length. At the present time, our entire country is covered by a great woven net, the cords of which are our railway systems.

Over these roads travel modern "flyers" at terrific speed. The iron horse, "whose sinews are steel and whose provender is fire," rushes across our country, north, south, east and west at all hours of the day and night.

In 1832 Prof. Morse began his experiments with telegraphy. It was some years before he could arouse sufficient interest in his project to raise money for the construction of the first telegraph line in America.

In 1840 he obtained his patent. At the present time, all Christendom is closely linked together by myriads of electric wire which enables us to communicate almost instantaneously with friends thousands of miles away.

Among the most wonderful discoveries of the century is that of anesthetics. They were introduced by Drs. Morton and Jackson, of Boston, in the year 1846. It is a wonderful fact and a blessing to mankind that by the use of these anesthetics the human body may not feel pain.

The success of the sewing machine, which is regarded as an American invention, dates from 1850. Millions of dollars of capital are now employed in the manufacture of sewing machines.

Since the time when electric currents were first used to transmit telegraphic messages, great discoveries concerning them have been made.

The telephone, by which words, intonations and inflections of the human voice are reproduced at a distance, has been invented and brought to a high state of usefulness and efficiency.

The use of electric currents for lighting purposes and as a motive power, has been introduced. The threshing machine, the self-binding reaper, and a multitude of other inventions might be mentioned, all showing the advance of thought and skill in the various lines.

When we look back to the beginning of this century and compare our condition today with the lot of the people in those days, we wonder if another century of such progress is possible, and what the people of one hundred years from now will think of us, our condition of life, and our achievements.

May 28, 1936

Four years ago the Portland grammar schools sent out from their sheltering walls several hundred students... In the fall two hundred of us became a part of the Lincoln Student Body-a small part to be sure, but a very definite one.

We were freshmen-creatures to be teased, taunted and looked down upon. We lived through it somehow, and in spite of the sophomores' prophecy became a very active class. We told bewildered freshmen of the elevator, in our turn.

> We cannot and would not go back and start over again. Our high school days are over...

As juniors we learned to go to class late with inadequate excuses, and make the teacher believe it was not only acceptable but justifiable. As seniors we have learned to skip class with impunity.

We have among us leaders and followers, smart students and dull ones, dependable pupils and nuisances. We have done all the things a class should do-had a class play, published a *Cardinal*, and made a little progress. We have been a very normal class.

Our beginning at high school was a means to an end. Our high school education was a problem which we had to solve, and with its solution comes the satisfaction and pleasure that the answer to any problem brings. We are fortunate to have attained our goal.

We have formed many close ties with our teachers and fellow pupils which we are loath to break. The school itself has become endeared to us, and leaving it is like leaving part of ourselves.

We cannot and would not go back and start over again. Our high school days are over, and it is better that we keep the memory of them as it is now-four years of work and care and pleasure.

And so we say, "Good-bye" to Lincoln. We may return again, but never as a part of Lincoln High.

The editors from the 1958 CT gave their opinion of what knowledge and learning means at Lincoln

June 6, 1958

The chief purpose of education is to prepare everyone to live happily here and to make the world better for others to follow.

Knowledge here is power-the power to produce the essentials of healthful, happy, comfortable living; the power to govern wisely and effectively; the power to avoid some of life's unnecessary pains and frustrations which come to the ignorant or unadjusted; the power to recognize and appreciate truth and teach it to others.

This life is for serving and learning. These are the sources of true happiness. Part of life's lessons we learn by failing first and trying over.

Some call it trial and error; another name for it is experience.

A certain amount of trial and error we must accept. It is good for us. But there's a short-cut to learning, shorter than trial and error, which everyone should try to find.

We should seek this short-cut through thoughtful study, from the experience of others, by their reading of good books, by going to school absorbing all we can that is presented to us there. This is "education."

These are the aims and products of learning and living. These are available to all students right at Lincoln High School.

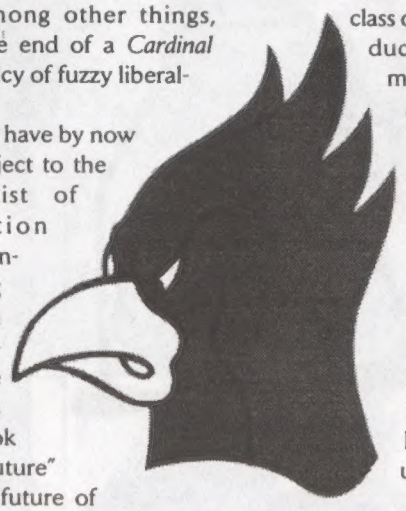
Have you made the most of these opportunities?

May 27, 1971

It feels very strange for a senior to sit back and reflect upon what it means to end the high school experience.

The graduation of this senior class, among other things, marks the end of a *Cardinal Times* policy of fuzzy liberalism.

Seniors have by now been subject to the entire list of graduation rhetoric, including such memorable phrases as, "outlook for the future" and "the future of the world is in your hand."

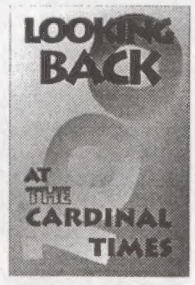


But none of it makes any difference because Lincoln High's class of 1971 will produce its share of murderers, rapists and perverts, along with the scholars, intellectuals, and ditch diggers.

Where will the the Class of '71 be by the time 1981 rolls around? How many of us will be dead? Or how many will be leading simple, restrained, inhibited lives, that will lead to quiet desperation?

We suppose it is improper to be cynical and negative. After all, it is true that the future is held in our hands.

But we must be very careful not to think that the world is served in little pieces.



It all comes at once, in a big chunk.

In the final analysis, the only way to treat the world is to remove the silver spoon, and get a real taste.

Go get it.

Help Clothe Russia

◆ *from Feb.19, 1945*

I CAME IN HERE LATE FOR REG.... AN' NOW IT'S ALMOST LUNCH!
I'M SORRY... THE SECRETARY MUST SIGN YOUR ADMIT SLIP, BUT I CAN'T SEEM TO FIND HER...
ATTENDANCE OFFICE

◆ *from Feb. 15, 1973*

JOKES

◆ *from November, 1913*

From The Cardinal-January 1898-1925:

"Use despair in a sentence."
"We had a flat tire today and poppa had to use despair."

"I never knew, until I got a car," said the bishop, "that profanity was so prevalent."
"Do you hear much of it on the road?"
"Why," replied the bishop, "nearly everyone I bump into swears dreadfully."

Friend (to hunter): "What kind of luck did you have?"
Hunter: "Bald man's luck. I combed the woods without finding a single hare."

"Isn't that the telephone?"
"No you must have heard the napkin ring."

Telegram from college: "No mon. No fun. Your son."
Reply from home: "How sad. Too bad. Your dad."

Officer (to Mel Jones in parked auto): "Don't you see that sign 'Fine for parking'?"
Mel: "Yes, officer, I see it and heartily agree with it."

Mr. Bennet-Wennet, name some things that chemistry has given us.
Monroe-We owe most of our blondes to chemistry.

Spud-Suppose you were in my shoes, what would you do?
Skeet-I'd shine 'em.

Father: "Remember, son, beauty is only skin deep."
Bill Riley: "That's deep enough for me; I'm no cannibal."

Little Lucy (to guest): "Do you like that cake, Mrs. Brown?"
Mrs. Brown: "Yes, dear."
Little Lucy: "That's funny, 'cause mother said you haven't any taste."

◆ *from Nov. 25, 1959*